



PPL JAZZ AWARDS – WINNERS ANNOUNCED

London - May 21st 2009

Jazz Musician Phil Robson

Phil Robson's awards include the prestigious BT 'Best soloist of the year. He is well-known as the co-leader of the contemporary jazz-rock group Partisans but has appeared in many other groups with his octet or with vocalist Christine Tobin.

Jazz CD The Sam Crockatt Quartet 'Howeird'

Radio Presenter, Helen Mayhew, described 'Howeird' as "a top class debut album, with performances full of power and invention, delivered with precision, poise, and grace".

Jazz Ensemble Ryan Quigley Sextet

Ryan Quigley has now become one of the most sought-after performers on the instrument in Scotland - working with Bob Geldof, Ronan Keating, The Hothouse Flowers, The Bad Plus, Stacey Kent and The Royal Scottish National Orchestra,

Jazz Venue Fleece Jazz (South East England)

The Fleece has an excellent reputation with the musicians who appear and among these are people of the stature of Stan Tracey, Peter King, Andy Sheppard, John Dankworth, Martin Taylor, Dave Newton and Alan Barnes.

Jazz Journalist Kevin LeGendre

Kevin Le Gendre writes regularly for Blues & Soul, Echoes, Jazzwise and others. He has expertise not only in jazz but also in related musics like blues, soul and funk.

Jazz Broadcaster Sarah Ward

Sarah's career in radio started at Capital Radio in its 80's heyday. She has also presented a wide variety of programmes for stations such as BBC Five Live, Radio Victory, and Classic FM.

Jazz Publication jazzreloaded.com

Jazzreloaded is an informal, open, fanzine-like, and thoroughly contemporary kind of music website, operating mainly as a host for the blogs of musicians and listeners.

Jazz Education Richard Michael

Richard Michael is head of music at Beath School in Cowdenbeath and the organist at Abbotshall Church in Kirkaldy, but is best known to the jazz sector as an outstanding educator and as the Director/Founder of Fife Youth Jazz Orchestra.

Services to Jazz Val Wilmer

In the past half-century Val Wilmer has built an unassailable reputation as a writer and photographer specialising in jazz and British African-Caribbean culture. She is often the first reference point for anyone researching or making a film on a jazz subject. There was a special Excellence in Jazz award presented to Ronnie Scott's in the year of their 50th anniversary.

-ends-

For further information please contact:

Jonathan Morrish, PPL 020 7534 1245/ 07802 239416

email: jonathan.morrish@ppluk.com

Clare Goldie, PPL 0207 534 1121/ 07834 645268

email: clare.goldie@ppluk.com

Editors Notes:

PPL is the London-based music licensing company which licenses recorded music on behalf of 3,400 record companies and 39,500 performers in the UK. In addition, the company has 42 bilateral agreements with similar organisations around the world representing a further 3,400 record companies and 29,000 performers.

PPL collects domestic and international revenues from UK television and radio, digital and online media as well as public performance income. The company does not retain any profit for itself. The costs of collecting, processing and distributing the licence fees are taken from the gross revenues that the company collects. Cost-to revenue ratio has remained at the 2007 levels of 14.6% despite increasing investment in technology.

All these revenues are distributed and paid to all PPL's record company and performer members. These include featured artists as well as session musicians, ranging from orchestral players to percussionists and to singers. There is no joining fee or administration charge and the company actively seeks members.

PPL's role and remit increases year on year given the increasing amount of data. For example the company receives details electronically on a weekly basis for on average 6,500 new recordings. Once this data has been fed into its own databases, that data is then passed on to *PRS for Music* for it to administer the relevant copying rights on behalf of the songwriters, composers and publishers. PPL also provides that data on to the Official Charts Company for the purpose of the charts, and also to the British Phonographic Industry and International Federation of Phonographic Industry for anti-piracy purposes.

PPL's other areas of operations include VPL, PPL Repertoire Database and PPL Video Store.